

FALMOUTH PACKET ARCHIVES

Postal Packet Sailings (1688-1850)

Frequently Asked Questions (FAQ's)

What is an **Interactive** Relational Database?¹

Why the need for an **Interactive Relational** Database ?²

Who will enjoy the benefits of an **Interactive Database** ?³

Where is source data obtained from, and, is it verifiable?⁴



Samuel Cunard



Carriage of the mails, from Falmouth - London



Benjamin Franklin

Will the database be accessible ?⁵

How will the project be financed?⁶

When will the project be accessible?⁷

Where will the Database be publicised?⁸

Who owns the **copyright** to collated data ?⁹

What charges will be levied on Database users?¹⁰

What can private individuals contribute to the Database?¹¹

Some answers to FAQ's

¹ Compilation of linked information readers can view, interrogate and contribute material for editorial review.

² To save researchers valuable time, by identifying archived data sources (Cornwall, London, Internet & abroad)

³ Genealogists, Maritime, Postal & Local History students, overseas residents and visitors to Falmouth.

⁴ Public domain sources – contemporary books and newspapers, excerpts include publication/library/museum.

⁵ Pre-December 2000 – by application to the Project Manager only. (see footnote 7.)

⁶ Sponsorship, grants, donations, advertising revenue (CD & Web site).

⁷ 6th December 2000 - the 150th anniversary of the last packet sailing from Falmouth.

⁸ Local Press, Falmouth Packet Archives WEB site, 'The POLY' newsletter, Maritime publications.

⁹ Authors and item owners (permits sought where applicable, credits shown for access to reference material.)

¹⁰ Free to members of RCPS (membership £12 p.a.) ['pay-per-click' charge for Web access is under review]

¹¹ **Individuals are requested to contribute data and materials for reference imaging.** e.g.. deeds of property associated with the era, bills of sale, auction documentation, (property, furniture, tools, ships' equipment, etc.), family history links, little known references, such as local history publications, old books, paintings and so on! Most of all, constructive COMMENTS & SUGGESTIONS are always welcome.